

VIOLA

Handwritten musical score for Violin I and II, measures 105-185. The score is in 3/4 time with a key signature of one flat. It features various musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions (div., 1, 2, 3). Red handwritten markings highlight specific measures: a bracket under measures 113-114 and a bracket under measure 134. The score is divided into sections C and D.

VIOLA

3

189 *f*

194 *V*

202 *p*

208

215 *sf sf sf sf sf sf*

224 *E* *1* *p* *V*

233 *4* *V*

244 *cresc.* *f*

252 *sf.* *1* *p*

261 *f.* *p*

271 *1* *F*

280 *4* *mp*

291 *f*

Sinfonie Nr. 3 Es-Dur

„Eroica“

dem Fürsten von Lobkowitz gewidmet

L.van Beethoven, op.55

Viola

Allegro con brio (♩. = 60)

Allegro con brio (♩ = 60)

15 *p* *div.* *cresc.* *sf > p* *cresc.*

26 *p* *cresc.* *fp* *sf*

37 *ff* *sf* *f* *p* *A*

47 *1*

57 *p* *cresc.* *f* *B*

67 *ff*

76 *ff*

82 *p* *cresc.* *sf* *sf > p* *pp*

101 *cresc.* *f* *D*

110 *sf* *ff*

116 *sf* *sf* *sf* *sf* *sf*

122 *sf* *sf* *sf* *sf* *sf*

Viola

3

[illegible]Orch. B. $7/8$

296



306



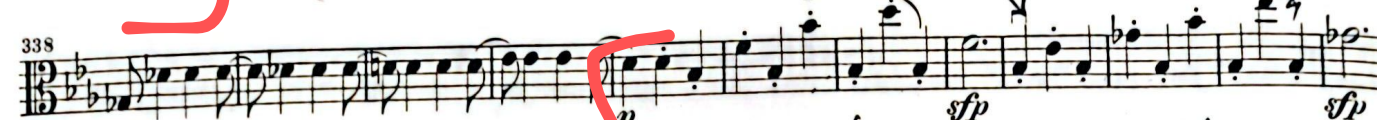
316



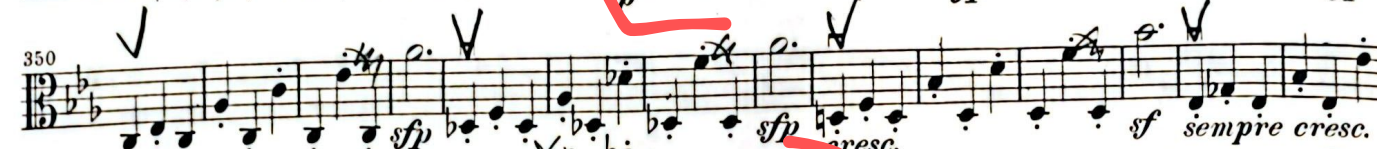
326



338



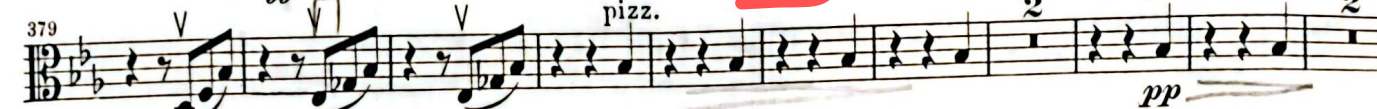
350



364



379



392



407



420



432



442



450



Viola

458 *ff* *p*

468 *cresc.* *f*

478

486 *cresc.* *ff* *P* *3* *p* *cresc.*

496 *f* *f* *p* *pp*

512 *cresc.* *f* *f* *f* *f*

520 *ff*

526 *f* *f* *f* *f* *ff*

531 *f* *f* *f* *f* *f* *f* *fp* *fp*

544 *cresc.* *ff* *f* *f* *f*

553 *f* *fp* *decresc. pp* *f* *p* *ff* *p* *decresc. pp*

570 *p* *f* *f*

589 *f* *cresc.* *f* *p* *pizz.* *p* *T* *7*

Orch. B. $\frac{7}{8}$

28609

1

Sinfonie Nr. 2, D-Dur

Viola

Johannes Brahms, op. 73

Allegro non troppo

11

Fl.

K.B.

Mal

15

19

42

Ob.

p

49

cresc.

55

sf

62

sf

sf

sf

p

76

7

Klar.

div.

p

85

95

105

pizz.

Viola

arco
cresc.

114

121

sf marc.

127

f

132

ff

poco f ben marc.

137

1

2

3

4

141

5

6

7

145

1

2

3

cresc.

149

ff

155

F

fp

dolce

166

1

pizz.

dim.

3

arco

179

1.

2.

183

p sempre

Quasi riten.

sf

sf ben marc.

ff

pizz.

arco

p sempre

Viola

3

194 *cresc.*

200 *f*

207

216 *più f*

223 *ff* *ff sempre* *ff* *2 div.*

235

243 *ff* *sf*

251 *mp* *p* *ff*

260 *dim.* *p* *1*

270 *H div.* *pp* *cresc.*

279 *ff*

287 *p cresc.* *f* *sf* *3*

Viola

302 **I** *p dolce* *espr.*

311 *mp*

320 *p e dolce sempre*

334 *dim.* *pp dim.* 6 **K** *Pk.* *Hr.* *cant.*

351

362

372 *pizz.*

382 *div.* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 1 2 3 4

Viola

5

409 *5* *6* *7*

413 *cresc.*

417 *ff*

423 *L* *V*

428 *pp* *V*

435 *3* *dim.* *pp* *p*

447 *M* *2* *cresc. molto* *f* *un poco stringendo* *pp*

460 *cresc.*

467 *rit.* *f* *p dim. molto* *pp*

in tempo, ma più tranquillo

477 *mp*

483 *cresc.*

489 *poco rit.* *in tempo, sempre tranquillo* *3* *f dim.* *p*

Viola

501 pizz.

506 cresc.

511 *f* dim. *p* dim.

517 1

Adagio non troppo
div. 6 Vcl. 12 div. unis.

poco *f*

14 1 A 8 Fl. I. *p* *dim.* *p* cresc.

29 *f* *dim.* *p*

[B] L'istesso tempo, ma grazioso
2 Klar. I. Viol. I. *pp* *pp* *dim.*

41 pizz. *f* *dim.* *mp* *pp*

45 *p espr.* *cresc.*

[C] 49 *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.*

Orch. B. 2805

8

SALTARELLO

Presto

Viola

5 *f* *ff* *f*

18 *p* *simile* *ff*

22 1 2 3

26 4

30 *cresc.* *ff* *ff*

37 3 3 3

42 *f*

47 *sp* *ff*

54 *p* *ff*

60 *ff*

70 *ff* *p* *ff*

78 *cresc.* *f*

84 *ff* *ff*

Viola

90 *ff* *simile*

95

100 *ff* 10

115 *p* *dim.*

120 *pp*

127 *mp*

134

138

143 *pp*

149

156 *p* *cresc.*

164 *f*

170

177 *ff*

10

Viola

153 *ff*

159

197

202 *cresc.*

207 *f* *cresc.* *più f*

212 *sempre cresc.* *ff*

220 *f*

226 *stille*

230 *E*

236 *f* *dim.*

243 *p*

249 *dim.* *f*

254 *pp* *cresc.* *f*